



The Holiest patriarch of Moscow and the Whole Russia Kirill, Metropolitan of St. Petersburg and the Ladoga region Vladimir, prior of St. Prince Vladimir cathedral – archpriest Vladimir Sorokin and clergy of the cathedral on the 04.04.2009.

Nowadays eight priests bear their service in the cathedral, two deacons, two psalmists and two altar wardens. Archpriest Vladimir Sorokin is a prior of the cathedral since 1997.

The following outreach activities and public ministry are held in the laity:

- Catechesis for adults (preparation to baptism and confirmation for baptized earlier);
- Sunday school for children;
- Youth groups;
- «Vitiazi» Youth Organizations;
- «Kniazhichi» football team;
- Three choirs are available: professional, amateur and congregational as well as «Gorchichnoye Zernishko» (mustard seed) kids' chorus;
- Library is available daily;
- Production of books;
- Church bookshop with books and souvenirs;
- Spiritually batten: house of old stagers, Pokrovskaya laity of sisters of charity, correctional labor colony No.5 in the community of Metallostroy;
- Sisters of charity from the laity bear their ministry at chapel of the Research Studies Institute of Haematology and Transfusiology;
- Spiritual patronage in the orphan asylums No.14 and No.23;
- Wishing to know one's own parentage is rendered assistance;
- On the professional days (as Doctor's day, teacher's day, etc.) remembrance in prayer of dead and being in good health are held.



The cathedral is open every day from 8-00 until 20-00. Worship service is held daily. Divine Liturgy is at 10-00; on Sundays and feast days – at 7-00 and 10-00. Evening Service is at 18-00.

Liturgical texts in foreign languages are available.

Worship service is broadcast on "Maria" radio daily at 10-00 and on Saturdays at 18-00 in the range of medium waves on a frequency of 1053 Hz.

Upon preliminary arrangement thematic meetings to clergymen are available.

The blessed St. Prince Alexander Nevsky's Chapel belongs to the cathedral (Bolshoy prosp. PS, 1A) built in honour of imperator Alexander II in 1882-1886 by architect N.N. Kovrigin. "Kniazhe Vladimire" Pilgrim Center is located in the chapel.

Telephone: +7(812) 233-73-15.



Transit by surface transport up to "Sportivnaya" metro station. Tram No. 6 and 40. Trolleybus No.1, 31, and 9. Bus No. 1 and 128.



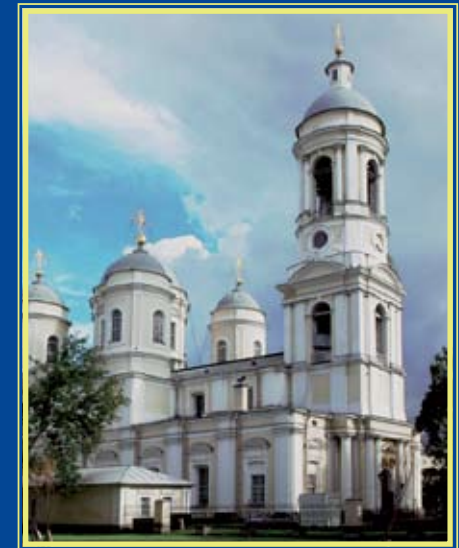
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233-54-04 – bookshop; 233-68-56 – sacrarium  
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IN NECESSARIIS UNITAS,  
IN DUBIIS LIBERTAS,  
IN OMNIBUS CARITA



ST. PRINCE VLADIMIR  
CATHEDRAL

Saint-Petersburg  
2011



The first church of St. Nicholas was founded here in 1708; later on an earth-wall church of the Dormition of the Theotocos was constructed. The building of the modern cathedral began construction in 1740 and, on the first of October 1789 in the memory of 800 years of Baptism of Russia the

masonry cathedral, was sanctified in honor of St. Prince Vladimir. The cathedral was constructed so as to resemble a ship.

The right-hand side-chapel of the Dormition of the Theotocos gives evidence of togetherness with the Cathedral of the Assumption in the Moscow Kremlin – the main Minster of Russia.



The left-hand side-chapel of Saint Nicholas gives evidence of marine significance of the cathedral. Its bell tower and crosses on domes serve as a light tower for ships passing through the Neva and Nevka rivers.

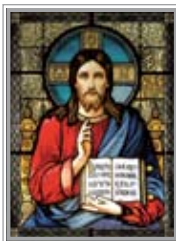


The fourth side-chapel of All Russian Saints (baptistry) reminds us of the fiery ordeals (1 Peter 4-12) during the years of revolutionary storms and the Great Patriotic War. The All Russian Saints Day was established in 1918.



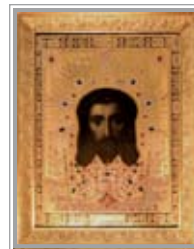
St. Prince Vladimir cathedral was never closed and, during the Great Patriotic War, was the most important spiritual mainstay of the besieged city. Wrestling with God before miracle-working icon of Quick to Hearken of Our Lady of Kazan, Saint Nicholas became one of the signs of those 900 blockade days.

The motto of St. Prince Vladimir's order is "Good, Honour and Fame" Keeping to the tradition the All-Russia commemoration book was created in the cathedral of St. Prince Vladimir in 2008 for the purpose of remembrance of the dead in prayer of our compatriots, who increased honour and fame of Russia. The commemoration book is constantly being updated.



Sacrament icon (stained-glass) was installed in St. Prince Vladimir cathedral on the 24-th of December 1910 by prince P.S. Obolensky-Neledinsky-Meletsky.

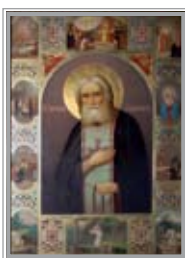
Scroll of icon of Christ not made by hands from the Peter the Great's lodge.



Icon of the Mother of God «Quick to Hearken» brought to St. Petersburg from Athos in 1878. From 1879 until 1932 was located in Nikolo-Bargradsky church. In cathedral since 1938.



Kazan Icon of the Mother of God. The earliest holy thing of the cathedral. In 1947 Metropolitan Elijah of the Lebanese mountains (Karam) paced a crown on this icon.

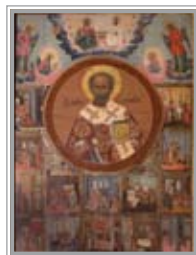


Icon of venerable Seraphim of Sarov with hagiography was sanctified on the 20-th of December 1903. Painted by A.I. Reztsov.

Icon of the Mother of God "Joy of all who Sorrow" located earlier already in the Church of the Assumption. In 1731 the icon was decorated with silver chasuble and was confiscated during Soviet times.



Icon of St. Nicholas with hagiography.



Icon of St. Nicholas in the devoted to him side-chapel, painted in the beginning of XIX century.



Icon of blessed st. Prince Alexander Nevsky painted in 1930 by a monk of the Alexander Nevsky Lavra, a hieromartyr Seraphim (Vavilov), executed in Butovo on the 17th (4th) of February 1938.

Dedicated icon of blessed st. Grand Prince Vladimir – a patron of St.Petersburg. The main-chapel is devoted to him.



Icon of all Saints of Russian Lands is located in the baptistry. Over 600 saints are depicted on it.

On the Southern wall of the cathedral memorial board was installed and sanctified on the 9-th of May 2010 as remembrance of the bombing of the cathedral on the Easter nights from 4-th to 5-th of April 1942.



Inextinguishable Lamp Exposition was sanctified in 2010 representing medals and orders of Russian Czardom, Russian Empire, USSR, Russia and Russian Orthodox Church.



On the right from the entrance, a sculptural composition is installed in the memory of 40,000 of clergymen, sacristans and laymen who suffered for faith, 86 of them served in the cathedral of St. Prince Vladimir. Prayers on all who suffered in the repression years are offered here as well as flowers. The clergyman with a cup personifies the Faith, the woman with an anchor does the Hope, and the child with the icon of Anastasis personifies the Love.

